

## Profile- PRATAP KUMAR

**The horizon of the Indian Classical Music will be visualised very shortly, a very bright name in the field of one of the most popular Instrument, the Sarod, the very gifted Pratap Kumar.**

**Initially groomed by Sri Rabi laha, a senior disciple of Pandit Radhika Mohan Maitra. Pratap has had the great fortune of being a direct Ganda-Bandh Shagird of the Great maestro Ustad Amjad Ali Khan in the true sense of Gurushishya prampara from 1989.**

**Besides being technically rich and melodious in nature his rendition reflects true picture of his mentor in all nuances of the great Gwalior gharana.**

**He was awarded as a Fellow of Indian Classical Music by the Govt. of India with many other recognitions of this field.**

**Pratap has performed in all of the major cities of India and also own hearts of his overseas listeners.**

**He has also worked in various musical projects of his Guru and other senior musicians.**

**With the passage of time, one can hope that will there be yet another Sarodist in the musical scenario who will be a worthy torch bearer of the rich tradition of Indian Classical Music from Gwalior Bangash Sarod Gharana.**